



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

MAY 1985

## COTONS DE FRANCE: COLOR AND FABRIC DIRECTIONS FOR SPRING/SUMMER '86

### FRENCH COUNTRY GARDENS

A fresh Summer breeze of gingham, table cloth damasks and traditional florals in softened brights.

GINGHAMS: In classic or offbeat colors on cotton, cotton blend or silk! Small orange, green, blue or purple gingham checks on white cotton by SAIC VELOREX. Innovative turquoise and orange gingham from BOUSSAC. VEREL DE BELVEL shows pink and white, large gingham check silk.

TABLE CLOTH PRINTS: From a French cafe: blue, floral damask printed stripes on white, by SAIC VELOREX. Rose, white and light blue plaid from CLERT ET BONNASSIEUX.

FLORALS: Delicate and pretty. WALLACH shows tiny turquoise sprigs on white cotton. Small lavender poppies on turquoise and white cotton gingham by SCHAEFFER MATI. Small, brush-stroked orange, fuchsia, and grey cabbage roses on white cotton by BOUSSAC.

### AFRICAN FOLKLORE

Four hot new trends from the African bush: embroidery-stripped wovens, batiks, primitive geometrics, and animal emblazoned jungle prints.

EMBROIDERY-STRIPED WOVENS: In vibrant earthtones: perfect for turbans or sarongs. Embroidered stripes of red and yellow simple geometrics by BOUSSAC. Brown, rust, mustard and taupe stripes at WARNIER DAVID.

EVENING-TONED BATIKS: GEWE shows a navy, deep red, ivory floral cubic design.

PRIMITIVE GEOMETRICS: Pebble-splattered taupe shapes on black by BOUSSAC.

JUNGLE PRINTS: Cave wall simple, or lush and bright. Whimsical purple spear-throwers and animals on grey cotton by SCHAEFFER IMPRESSION. Bright yellow, green and orange camels and lions on white open weave cotton blend from LANG. GEWE's large leopards peak through earth-toned jungle leaves.

REVIEWED:

COTONS DE FRANCE:  
SPRING/SUMMER '86

MILAN

PARIS

KNIT DRESSES:  
FALL/WINTER

LONDON



## MILAN READY-TO-WEAR: FALL/WINTER '85

For daytime, designers favor the deluxe sportswear look with a nod to the English Dandy and the Executive Woman. For evening, the seductive siren takes over in opulent fabrics and elaborate cuts.

COATS: Shoulders are still important, although more rounded than last season. Ankle-grazing big coats with softly-gathered backs share the spotlight with egg-shapes and waist-conscious silhouettes. Big-sweep, turquoise velvet coat over black jersey top-of-the knee sheath —GIANFRANCO FERRE. Big-shouldered, grey cashmere coatdress with giant mother-of-pearl buttons —LAURA BIAGIOTTI. Waist-cinched, circle-skirted squirrel redingote —FENDI. Egg-shaped, apricot shearling with asymmetric closing —MARIO VALENTINO.

SUITS: Again, shoulders are in focus. Brief peplum jackets, often cinched with wide belts, vie for attention along with bubbly blousons, sleek fencer jackets and mannish blazers. Asymmetric blouson in Prince of Wales checked cashmere —GIORGIO ARMANI. Dandy-ish, one-button blazer and knife-pleated skirt of green and blue plaid wool —BASILE. Sleekly linear fencer jacket and straight-cut pants of black gabardine —LUCIANO SOPRANI.

PANTS: Many are right off the ski slopes, elasticized and held under the foot with stirrups. Or, they are mannishly cut with soft gathering of high waist-bands for an extra-leggy look. Black velvet stirrup pants tucked into flat boots —GIANNI VERSACE. Jersey ski pants topped with rolled, neon socks —BYBLOS. Sleek cire pants in marbelized print and matching boots —FENDI. Grey flannel jumpsuit with rhinestone-trimmed sleeves —FERRAGAMO.

DRESSES: Torso-hugging looks prevail at all hours in above-the-knee to ankle-grazing lengths. Here and there, saucy smock dresses and big shirts put in a showing. Slinky sarong dress of black crepe —SAN LORENZO. English collegian, grey jersey midi —FERRAGAMO. Witty, grey flannel smock with perky white collar and cuffs —MOSHINO.

EVENING WEAR: Opulence, and more opulence. The large-scale foray into elegant evening clothes has many guessing whether this is the beginning of a new haute couture. Draped, figure-conscious sheaths in jewel-toned satins —KRIZIA. Gold lame, hip-wrapping shirt over black velvet skirt —GENNY. Languid, cowl-necked silk crepe blouses sliding over black lace —GIANNI VERSACE. Floor-length tunics and sexy mini dresses of thick lace —GIORGIO ARMANI. Mondrian plaid silk taffeta circle skirt and bare tank top —LAURA BIAGIOTTI.

FABRICS: Classic, menswear motifs for daywear in supple lambswools, cashmeres, alpacas. A resurgence of grey flannel. Velvet at all hours in jewel-tone solids or rich tapestry prints. Shine and sparkle everywhere. Lots of ciré. Languid lamés in silver, gold, iridescent pastels and brights. Paillettes and beading galore.

COLORS: The option of either neutrals or brights: the compromise of both together. For day, the look is generally somber —black, grey, white, sand. Here and there, flashes of tomato red, turquoise, emerald, fuchsia, gold. Occasionally, the schizophrenic effect of coats and jackets in day-glo colors over black or grey dresses, skirts, pants. For late-day, sexy black still dominates the scene although there are a number of satins and lamés in rich jewel-tones and opulent golds and silvers.

DETAILS AND ACCESSORIES: French beret salesmen have made the rounds of Milanese ateliers. Berets are shown for all hours and in everything from wool to leather. On many coats, jackets and even dresses, there are deep hoods. Much attention to necklines with asymmetric, shawl and boldly notched collars. Low boots and flat, laced Granny shoes for daywear. High-heeled sandals and pumps appear after dark. Heavy woolen stockings for day; sheer, dark tones for evening. Bold, art deco rhinestone pins. Long ropes of pearls, faux gemstones and gold links.



## PRET-A-PORTER SHOWINGS IN PARIS

Sleek, shapely sportswear for Fall. Designers integrate themes such as home furnishings and dandies into refined looks in contrast to Spring's loud fashion statements.

SILHOUETTE: Proportions have changed! This is the year of the defined, elongated torso. Most designs smoothly skim the midriff, from bust to hip. Waist pleats are gone: the front is flat. Emphasis is on the waist, accented with wide cummerbunds and gold coin belts. Gold coins dangle from a chain on CHANEL's black leather cummerbund. Skirt and pant waists rise to the rib cage or bust. GAULTIER'S white and black Glen plaid trousers are belted at the rib cage and shown with black suspenders. DIOR's smooth, high-waisted, bright plaid wool skirt features a large, centered notch. YVES SAINT LAURENT shows wide, belted yokes on wool jersey pants and skirts. Also, hourglass peplums. Large tops still cover narrow bottoms, but GAULTIER's small, tight tops and wide bottoms suggest this trend will shift soon. Most collections include slim, knee-length skirts and stirrup pants. The newest looking pants are jodhpurs. Longer skirts are fluted at the knee. Many minis. TARLAZZI's black knit skirts are ruffled at the knee and shown with braided, knit bolero jackets. Short jackets highlight the long waists. Shoulders remain a focal point; now rounded, rather than squared. Coats are 7/8 or voluminous. CHLOE's full cut silk raincoats have structured, gently rounded shoulders. Another growing trend is GAULTIER's collapsed look with purposefully loose, drooping pieces.

THEMES: Take a back seat to shape, but still exert their influence. THIERRY MUGLER reintroduces the gangster-look, in exaggerated pinstripe suits. KENZO best exemplifies the dandy with mixed paisley and tapestry floral vests, knee britches and peplumed jackets in lavender, rust, blue and green. 60's psychedelia is back —full force. THIERRY MUGLER shows a lime turtleneck with a brown scoop mini, bright blue overcoat and lime stockings; acid bright paisley bell bottoms. KARL LAGERFELD emphasizes the home furnishing theme. His red wool tunic over slim skirt has drawer pulls, rather than button down the front. The most successful idea is the day/night mixing. Velvet and sheen for day. Evening clothes in grey flannel, or glittering gold plaids.

DETAILS: Hoods are the most noticeable innovation. The hood on YVES ST. LAURENT's blue jersey pullover bunches at the neck, and just reveals the face. DIOR's wide shouldered, 7/8 wool coats have shawl collars wide enough to be worn as hoods. Quilting is also key. VALENTINO's high-waisted, rib collared cashmere pullover has a diamond quilt effect. Several collections feature luminous satin quilting. Extra wide belts; and gloves. Matching coat linings and skirts —HERMES.

COLORS: Beige and cream neutrals are strong, but the collections are full of tones: Forest tones replace Spring's multi-patterned hot brights: dusky green, shadowy plum and carbon blue at DOROTHEE BIS. School girl stripes and colors: navy blue and yellow stripes on oversized white knit polos —SONIA RYKIEL. Brights as highlights. ISSEY MIYAKE brightens lichen and slate with splashes of sea blue. Touches of red show up everywhere. Red cashmere or wool twin sets and cardigan dresses —CHANEL.

FABRICS AND PATTERNS: Velvet, grey flannel, houndstooth and Glen plaids top the list. UNGARO exemplifies a prevalent look with his high-waisted, Glen plaid skirt, with chain belt and houndstooth jacket —wide, black velvet lapels. Drapable wool jersey is everywhere. GIVENCHY's crepe de chine cocktail dresses are draped to the hips and worn with velvet underskirts. UNGARO shows Scotch plaid velvet. Mohair and cashmere knits. Corduroy at MONTANA. Satin and lurex shot wool for day. Filmy chiffons. Animal prints.



## NEW YORK —FALL KNIT DRESSES

A profusion of knit dress styles. The silhouettes confirm this season's fascination with the waist and elongated torso. Wide-belted versions have fitted tops and 40's swing skirts. Wide-waisted, form-fitting dresses and narrow knit versions with high-cropped, boxy tops.

**SWING DRESSES:** STEPHEN SPROUSE's bright orange wool jersey dress has a peace-sign belt, fitted waist and top, dolman sleeves. STEVEN STOLMAN's swing dress in charcoal wool jersey with elongated waist band, high neck and long sleeves.

**FORM-FITTING DRESSES:** A bright, red wool double knit dress by FRANCESCA STERLACCI has a small polo collar, broad shoulders, and extra wide, paisley, stamped belt.

**DRESSES WITH CROPPED TOPS:** ADRIENNE VITTADINI's brightly colored ensemble features a narrow, hot pink top, emerald green hip wrap, blue-striped, pink-hemmed skirt and a multi-colored, intarsia, V-neck, cropped vest. A boxy, cropped, ruby red cotton ribbed turtleneck tops a high waisted, matching skirt.

Also, big pullover dresses and knit peplums. CLEOPATRA's violet-blue pullover with red, aqua and black heart/leaf intarsia pattern, violet cowl and cuffs in angora/wool blend. A peplumed wool dress at CIAO with black/white intarsia bows on top, and black skirt.

## LONDON —FALL/WINTER READY-TO-WEAR

The British have channeled their boundless creativity into wearable, saleable collections. Three clear trends: urban equestrians, new knits, and evening dandies.

**URBAN EQUESTRIANS:** Jodhpurs —often short and tight, with extra wide thighs. Wool tweed breeches in nutmeg/brown/purple are laced to the knee and worn with a fitted, high-necked, brown wool jacket —JOAN MCINTYRE. Dark brown leather jodhpurs —JOHN ROCHA. MULBERRY's mustard corduroy jodhpurs with suede knee patches. Spencers, peplumed jackets, lapelled vests, high-necked blouses, foppish shawls, large brooches and dramatic overcoats complete the look. PAUL COSTELLOE's shawl collared, hacking jacket in brown/navy tweed, cuffed with midnight velvet. JASPER CONRAN tops buttoned, black barathea jodhpurs with a classic spencer in fuchsia/grey herringbone wool/silk.

**NEW KNITS:** Knitwear is creatively used for every kind of sportswear. Red rib knit trousers —WENDY DAGWORTHY. A dark grey, hand knit, shawl-collared blazer widens from the waist to the hip —MARION FOALE. KAY COSSARAT's brown, black, grey and beige mohair, shawl-collared coat is horizontally striped with tapestry, paisley, plaid and tweed patterns.

**EVENING DANDIES:** Foppish looks combine with casual elegance. Black frog button nips the waist of hip-length, lilac, organza/velvet jacket; shawl-collared, cuffed with black organza; lilac silk satin stock-tied blouse; black silk satin knee-length straight skirt —JACQUES AZAGURY. CHRIS CLYNE features a black silk rose brocade, double-breasted jacket with 3/4, cuffed sleeves. JAN VANVELDEN designs a deep purple velvet slim skirt with a violet silk brocade, high-necked, high-waisted jacket.

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